

PENNSYLVANIA MUSEUM AND
SCHOOL OF INDUSTRIAL ART
PHILADELPHIA



Commencement Exercises

HORTICULTURAL HALL

Thursday Evening, June 6th, 1901

AT EIGHT O'CLOCK.



PROGRAMME

MUSIC—"Prince Methusalem" *Strauss*

INTRODUCTORY REMARKS—

By Vice President WILLIAM PLATT PEPPER.

By MRS. E. D. GILLESPIE, Chairman of the Associate Committee.

ADDRESS—"The Riches of a Scholarly Spirit."

By FRANK A. HILL, Litt.D., of Boston, Secretary of the
Massachusetts State Board of Education.

MUSIC—Waltz, "April Smiles" *Depret*

AWARDING OF DIPLOMAS AND PRIZES.

MUSIC—March, "Hail to the Spirit of Liberty" *Sousa*

MUSIC UNDER THE DIRECTION OF WM. R. STOBBE.



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REPORT OF THE PRINCIPAL



Presented at the Close of the Twenty-fourth School Year, June 6th, 1901



The School has been attended during the past year by 1,001 pupils, 704 of whom were men, and 297 women, an increase of 104 over the registration for the preceding year.

The following changes in the staff have been made :

Miss Frances Louise Farrand, who had been a valued Instructor in the Art School since 1895, died on February 20th, 1901, and Mr. B. F. Jarrett, Jr., and Miss Mary A. Stevenson were appointed to fill the vacancy thus caused.

Miss Letchworth having resigned as Instructor in charge of the Class in Illustration, Miss Sophie B. Steel was appointed to the position.

Miss Mary P. Dow has had charge of the Class in Bookbinding. She has been assisted by Mr. E. G. Rau as Instructor in Tooling and Finishing.

Miss Margarette Lippincott, Instructor in Water-color Painting, resigned temporarily last summer, but will resume her connection with the School at the beginning of the next school year, October 1st.

Mr. Charles T. Scott, Instructor in Drawing, Miss Isabella Bradley, Instructor in Drawing and Modeling in the Junior Department, and Mr. Henry Torniton, Instructor in Carving, have been added to the staff of the Art School.

In the Textile School, Mr. William E. Winchester has had charge of the work in Cotton Spinning ; Mr. Herbert G. Coe was appointed Instructor in Hand Weaving in place of Mr. Roberts, whose resignation was mentioned in the last report, and Mr. Henry Kauffman was appointed in October as an Assistant in the Weaving on Power Looms.

In response to a very genuine demand for the extension of the opportunities offered by the School to a younger class of pupils than those whom we had been accustomed to receive, a Junior Department was opened in October. Its classes have met on Saturday mornings, and on Monday and Tuesday afternoons. In the arrange-

ment of the courses a good deal of importance has been assigned to modeling and to work in color. The classes have been under the general direction of Miss Isabella Bradley, and the results are gratifying and encouraging.

Several changes and improvements in the School Building have been made, which have added materially to the comfort of pupils as well as to efficiency of administration. The most important of these improvements are the construction of a passage which relieves the Power-weaving Room from the very serious inconvenience from which it suffered when it was used as a thoroughfare; of a large skylight for the Textile Designing Room, by which means admirable ventilation, as well as the lighting, has been secured, and improvements in the basement by which a commodious Gymnasium and Bathroom have been provided. These last-mentioned improvements, as well as those to the Textile Designing Room, have been made by the Associate Committee of Women.

On August 23rd the Cuban teachers, who had spent the summer at Cambridge, Mass., visited the School at the invitation of President Search, and a banquet arranged by a Reception Committee, of which he was a member, was served in the South Yard of the School Grounds. Upwards of 1,500 persons were entertained at this time. A Special School Circular was printed in Spanish for the use of these visitors.

The following Lectures, in addition to those given in connection with the regular work of the different courses, have been given during the year:

An Illustrated Lecture on "Egypt," by Jones Wister, Esq., on December 13th; a Lecture on "Stevenson in Samoa," by Mrs. Isobel Strong, on January 25th; on "Japan and Hawaii," illustrated, by Charles M. Taylor, Jr., Esq., on February 27th, and on "Household and School Decoration," by Mrs. Sarah W. Whitman, February 28th.

Competitions in Design, the prizes for which have been offered by manufacturers and publishers, have been practically continuous throughout the year. A list of these, as well as of gifts, which indicate in another way an amount of interest in the School on the part of those best able to appreciate it that is gratifying in the extreme, will be included in the Annual Report of the Corporation.

Diplomas, Prizes and Certificates

Awarded To-day



DIPLOMAS

School of Applied Art

Adelene Helen Black

Ella Permitta Kauffman

Eileen Anna Knox

Oscar Earnest Mertz

Mary Sharpe Hemphill

Ida Evelyn Macfarlane

Gertrude Harris Seeley

Textile School

Armen Peter Aleon

Frederick Brown

John Paul Jones

Ellsworth Moore

James Voorhees Pomeroy

Frank Wilson Simons

Harris Aronson Solomon

Edward Dewey Bloom

Clifford Mills Hoff

Edward Mills Maclean

Charles Emmons Pervear, Jr.

Robert Read Shillingford

Fred Roy Smith



PRIZES

School of Applied Art

Associate Committee of Women's Prizes

First Prize : \$20.00. For the best set of drawings executed by students in the course of Industrial Drawing.

Awarded to NELLIE G. GRIFFIN.

In consideration of the fact that the Committee was unable to decide between the two foremost competitors, a Special Prize of \$20.00 is awarded this year to PAUL HADLEY.

Second Prize : \$10.00. For Original Design. Art School.

Awarded to WALTER G. MYERS.

1st mention to ARTHUR GEORGE SPRENKLE.

2nd " FRANK ALBERT SIMA.

Third Prize : For Original Design for Printed Fabrics.

Awarded to JEAN PRITCHARD PRETTYMAN.

1st mention to BERNARD ROBERT LEFORT.

2nd " ROY ELLINGER BLITHE.

3rd " MIRIAM EMILIE NASH.

Mrs. Jones Wister Prize : \$25.00. For General Excellence.

Awarded to EILEEN ANNA KNOX.

Honorable mention to OSCAR E. MERTZ.

Mrs. George K. Crozer Prize : \$20.00. Offered for the best work in Drawing.

Awarded to M. LAWRENCE BLUMENTHAL.

Honorable mention to JEAN HELEN MACCONATHY.

 " " EDNA WYBRANT SMITH.

Mrs. George K. Crozer Prize : \$20.00. For the best work in Modeling.

Awarded to EILEEN ANNA KNOX.

1st mention to ADELENE HELEN BLACK.

1st " OSCAR EARNEST MERTZ.

2nd " IDA EVELYN MACFARLANE.

Caroline Axford Magee Prize : \$20.00. For Original Design.

Awarded to ANNA MARGARET NEWBOLD.

Honorable mention to KATHERINE FRENCH STEIGER.

Henry Perry Leland Prize : \$25.00. Offered by Mrs. John Harrison for the best Drawing in Pen and Ink.

Awarded to EDNA W. SMITH.

Mayer Pottery Company Prizes : For Designs for Printed Table Ware.

1st Prize—\$40.00 M. LOUISE BAKER.

2nd Prize—\$30.00. JEAN PRITCHARD PRETTYMAN.

3rd Prize—\$20.00.

4th Prize—\$10.00

Prize Scholarships for School Year 1901-1902

Awarded to M. LOUISE BAKER.

“ BERTRAM SYDNEY CHADWICK.

“ ELEANOR SEYMOUR ROGERS.

“ EDNA WYBRANT SMITH.

“ KATHERINE FRENCH STEIGER.

“ ISABEL AITKEN.

Henry M. Taws Prize : Water-Color Sketching Outfit.
For best Water-Color Painting.

Awarded to ELEANOR S. ROGERS.

1st mention to THEODORA PHILLIPS BUSH.

2nd “ MARY E. CLEMENT.

Charles Ripka Company Prize : Sketching Outfit. For best work in Figure Sketch Class.

Awarded to M. LAWRENCE BLUMENTHAL.

Honorable mention to EDWIN FRANK BAYHA.

F. Weber Prize : Drawing Table.

Awarded to LESLIE W. MURRAY.

Honorable mention to W. A. LEHMAN.

" J. P. KLINGER, JR.



Textile School

Associate Committee of Women's Prizes

First Prize ; \$10.00. For best executed work in Jacquard Design. 3rd year.

Awarded to ELLSWORTH MOORE.

The Elizabeth C. Roberts Prize ; \$10.00. For best work in Color Harmony and Design.

Awarded to FREDERICK LYNE KEEN.

The Miss Clyde Prize : \$10.00. For best executed work in Jacquard Design. 2nd year.

Awarded to PERCY TAYLOR PHILLIPS.

The "Textile World" Gold Medal : For Thesis, "Action of Caustic Soda on Wool."

Awarded to CHARLES EARLE WASHBURN.

Honorable mention to FREDERICK OTTO ZENKE.

New England Cotton Manufacturers' Association
Medal. For General Excellence. Entire Course.

Awarded to JAMES VOORHEES POMEROY.

Honorable mention to ELLSWOREH MOORE.

“ “ JOHN PAUL JONES.

Dyers' Trade Journal Prize—Chemical Balance: For
results in Final Examinations and Term Work in Chemistry.

Awarded to FREDERICK OTTO ZENKE.

Prize Scholarships for School Year 1901-1902

Awarded to FREDERICK OTTO ZENKE.

“ STEPHEN H. GARNER.

WM. H. THORPE. Evening Class.

Honorable mention to WILLIAM H. STAFFORD.

“ WILLIAM H. SMITH.

“ JOHN KELLARS, JR.



CERTIFICATES

SCHOOL OF APPLIED ART



Certificate B—Decorative Painting and Applied Design

Lester Eugene Arment
Roy Ellinger Blithe
Viola Maude Geckeler
Rita Lindsay
William Bearer Mayer
Miriam Emilie Nash
Katherine French Steiger
Helen Day Winchester

Cora Clayton
Solomon Hess
Francis Bernard McCartney
Anna Margaret Newbold
Jean Pritchard Prettyman
Evelyn Gladys Straughn
Gertrude Harris Seeley
Helen Abbott Wilson

Illustration

B. Frank Jarrett, Jr.
Edna Wybrant Smith

Edwin John Prittie
Elizabeth Yarnall

Interior Decoration

Louis James Taws

CLASS A

Industrial Drawing

Isabel Aitken
Gertrude Burr Alworth
M. Louise Baker
Reba Baxter
Emma Clayson
Edith Myrtle Chase
Joseph Deker
Mabel W. Eddy
Emmeline Harris Esherick
Nellie G. Griffin
Paul Hadley
Gertrude Grace Hark
Sarah Roberts Halter
Anna Bruce Henderson
Ella Lake Hartley
Jean Latimer Hoopes
Edwin Francis Hill
Irene M. Huber

Julia Florence Knofflock
W. Irving Knowles
Fannie E. Lloyd
Elgie Miller
Francis B. McCartney
Clara Bell Mitchell
Bertha N. Nagle
I. Louis Phelps
Irene S. Roberts
John P. Ryan
Irene Mildred Rogers
Charles R. Sheeler, Jr.
Katherine French Steiger
Evelyn Gladys Straughn
Grace Lillian Urban
John Williams
Esther Elizabeth Wolle
Edith E. Wirt



Industrial Drawing—Teachers' Course

Isabel Aitken
Mary Floyd Goodfellow
B. Frank Jarrett, Jr.
Ida Evelyn Macfarlane
Eleanor Seymour Rogers

Edith Myrtle Chase
Ella Lake Hartley
Elsie Gray Miller
Sue Price Paxton
May Anna Stevenson

Elementary Teacher's Certificate

Alice B. Ragotzky



TEXTILE SCHOOL

Second Year Day Class

Robert James Carson	William Herbert Stafford
Thomas Alexis Masterson	Robert Barker Easton
Frederick Otto Zenke	William Henry Smith
Leon Garfield Meyer	Slayden Frank Kirksey, Jr.
Charles Louis Ross	Percy Taylor Phillips
	Clarence Bernard Seal

First Year Regular Day Class

Nathan Monroe Bachman	John Theodore Winkhaus
Howard Ernest Greene	Harry Ramsden Broughton
Frank William Hofmann	Stephen Holla Garner
Benjamin Herr Jenkins	James Phillips Hooper
Frederick Lyne Keen	John Kellars, Jr.
William Joseph Maurer	Alfred Stanley Lucas
Arthur Clarence Stifel	Herbert Wright Spalding
Clifford Jewett Swift	Harry Taylor

Second Year Wool Class—Day

Abraham Rosecrans Baldwin	Harold Wilder Perkins
Fred Malcolm Sykes	Herman Oskar Werner

Second Year Cotton Class—Day

Albert Turner Clifton

George Huguley Lanier
George Marion Duval

Day Chemistry and Dyeing Class

Morley Hey Carpenter
Charles Earle Washburn

Albert Behm
William John Montgomery
Yasujiro Yamaji

Third Year Regular Evening Class

Charles H. Carpenter
W. Derham
Henry Kaufman
J. Warden Noble
Frederick C. Simpson
William F. Watkins

John N. Nolan
Alfred J. Gordon
William J. Latch
W. J. Simpson
Isaac Y. Tracy
David E. Wilen
Reuben Morris Leonard

Third Year Evening Dyeing Class

Louis P. Scholler

One Year Ingrain Course—Day

Frank Edwin Southrey

